

Salut à Luxemburg-Marsch

Direktion B

von Edmund Patzke

bearb. Hans Kliment

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of measures of eighth and sixteenth notes, with various dynamics like forte (f), piano (p), and accents. Measures 1-4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-8: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 9-12: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 13-16: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 17-20: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 21-24: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 25-28: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 29-32: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 33-36: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 37-40: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 41-44: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs.

© Copyright 1966 by Johann Kliment KG, Wien

Kl. 632

All rights reserved / Alle Rechte vorbehalten

2

Direktion B

A continuation of the musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of measures of eighth and sixteenth notes, with various dynamics like forte (f), piano (p), and accents. Measures 1-4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-8: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 9-12: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 13-16: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 17-20: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 21-24: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 25-28: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 29-32: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 33-36: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 37-40: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 41-44: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs.

Kl. 632

Direktion B

3

Trio

Kl. 632

4

Direktion B

Kl. 632