

YELLOW SUBMARINE

Reijiro Koroku

Moderato 

Piccolo

Flutes 1 2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb 1 2

Baritone Saxophone in Eb

Moderato 

Trumpets in Bb 1 2 3 4

Horns in F 1 2 3 4

Trombones 1 2 3

Bass Trombone

Euphonium

Bass

Drums

Timpani

Glockenspiel & Xylophone

Triangle

Gran Cassa

Cymbals

Snare Drum

[B] Andante

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

[B] Andante

Tpts. 1 2 3 4

Hrn. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

Tri.

Gran Cass.

Cym.

S. D.

Cym.

poco

Poco rit.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Poco rit.

Tpts. 1 2 3 4

Hrn. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

Tri.

Gran Cass.

Cym.

S. D.

C a tempo **D Allegro**

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Clas.

1 2 3

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

C a tempo **D Allegro**

1 2 3 4

Tpts.

1 2 3 4

Hns.

1 2 3 4

Trbs.

1 2 3

B. Trb.

Euph.

Bass

Drums S.D. & F.T. H.R.

Timp.

Glock. Xylo.

Tri.

Gran Cass.

Cyms.

S. D.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Clas.

1 2 3

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

1 2 3 4

Tpts.

1 2 3 4

Hns.

1 2 3 4

Trbs.

1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

Tri.

Gran Cass.

Cyms.

S. D.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl. 2 3

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

1 2 3 4

Tpts. 2 3 4

Hms. 1 2 3 4

Trba. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

Trl.

Gran Cassa

Cym.

S. D.

simile

simile

simile

Fill in

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl. 2 3

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

1 2 3 4

Tpts. 2 3 4

Hms. 1 2 3 4

Trba. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

Tri.

Gran Cassa

Cym.

S. D.

12

13

This is a page from a musical score, likely for a symphony or concert band. The page is filled with staves for various instruments, each with its name written to the left. The instruments listed are: Picc., Fls. (1 and 2), Ob., Bsn., Eb Cl., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Saxes. (1 and 2), Bar. Sax., Tpts. (1, 2, 3, and 4), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), B. Trb., Euph., Bass, Drums, Timp., Glock. Xylo., Tri., Gran Cassa, Cyms., and S. D. The score is written in a standard musical notation with notes, rests, and dynamic markings. A 'Coda' symbol is at the top left. A 'Sforzando' (sf) marking is used frequently. A 'simile' marking appears in several places. A section marked 'H.H.' is visible near the bottom. The page is numbered '1' in the top right corner.

Picc.

Fis.

Ob.

Bas.

E♭ Cl.

Cts.

B. Cl.

A. Saxes.

T. Saxes.

Bar. Sax.

Tpts.

Hns.

Trbs.

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

Tri.

Gran Cassa

Cym.

S. D.