



Probestimme / ~~mini score~~

Taking my Walrus for a Walk

Verlag / Edition: Great Works Publishing

Dan Adams

Schwierigkeitsgrad
Difficulty
Degré de difficulté

2

Spieldauer
Duration
Durée

2,16 min.

Bestell - Nr. / Order No. 140137

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Grade 1

Taking My Walrus for a Walk

for concert band
featuring the trombone section

by

Dan Adams

Instrumentation

1 Full Score	4 Eb Alto Saxophone	2 Euphonium B.C.*
8 Flute	2 Bb Tenor Saxophone*	2 Euphonium T.C.*
2 Oboe (doubles Trumpet 1)	1 Eb Baritone Saxophone*	4 Tuba*
6 Clarinet 1	4 Bb Trumpet 1	2 Bells
6 Clarinet 2	4 Bb Trumpet 2	4 Percussion
2 Bb Bass Clarinet*	2 F Horn	(Snare Drum, Bass
2 Bassoon*	6 Trombone	Drum, Triangle)

*These instruments all play a similar bass line, so a satisfactory performance can be achieved with only a few of these instruments present.

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Program Notes

Taking My Walrus For A Walk was written for and dedicated to the 2001 Wooster City Schools All City 6th Grade Band. It was intended as a way to spotlight a fine trombone section while at the same time providing interest throughout the rest of the band. With the performers supplying the rhythmic paces, and the trombones setting the lumbering tone of the melody, the piece may bring to mind the unusual image of walking down the street with your pet walrus. Don't have one? Maybe you should...

About the Composer

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

Performance Suggestions

Consider having the trombone section stand and show off those slides, and make sure to emphasize the *glissandi* with plenty of extra air. “Stomp foot lightly” requires lifting the entire foot — this may cause the students to sway slightly from side to side – this is fine and adds a nice effect. The challenge is to keep the “walk” from becoming a “run” at the end of the piece. Percussion parts are integral and should be played with the utmost confidence and a rather soloistic quality.

Score
Duration - 2:50

Dedicated to the 2000-2001 Wooster City Schools All-City 6th Grade Band

Taking My Walrus For A Walk

Featuring the trombone section

Dan Adams

[illegible]

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22

Fl.

Ob.

1
B♭ Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hr.

Tbn.

Euph.

Tba.

Bells

Perc.

00660

29

tr

tr

Fl.

mf

Ob.

mf

tr

1

Bb Cl.

mf

tr

2

B. Cl.

mf

Bsn.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

1

Tpt.

mf

2

Hn.

mf

Tbn.

mf

Euph.

mf

Tba.

mf

Bells

triangle

mf

Perc.

mf

solo *f*

solo *f*

solo *f*

solo *f*

solo *f*

00660

35 40

Fl. (stomp foot lightly) *mp*

Ob. *mp*

Bb Cl. 1 (stomp foot lightly) *mp*

2 (stomp foot lightly) *mp*

B. Cl. (stomp foot lightly)

Bsn. (stomp foot lightly) *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. (stomp foot lightly)

Tpt. 1 *mp*

2 *mp*

Hn. *mp*

Tbn. (stomp foot lightly)

Euph. (stomp foot lightly)

Tba. (stomp foot lightly)

Bells (stomp foot lightly) *solo*

Perc. *soli* triangle *f*

42 47

Fl. *mf*

Ob. *mf*

Bb Cl. 1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bells *solo* *f*

Perc. *mf*

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Musical score for measures 63-65. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bells, and Percussion (Perc.). The key signature is B-flat major. The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion part includes a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 70-73. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bells, and Percussion (Perc.). The key signature is B-flat major. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a rhythmic pattern of eighth and sixteenth notes.

gradual dim. to end

repeat to fade-out

Fl.

Ob.

1
Bb Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hr.

L R

Tbn.

Euph.

Tba.

Bells

Perc.