

⊕

Tutti

f

3

V V

B^b7

B^b+

B^bm

E^b7

A^b

F7

Hrn. / Ten. /
Bar. / Sax.

3a

mf

mf

E^b

B^b+

F7

B^b7

Tutti

3b

f

V V

B^b+

E^b

F7

B^b7

Holz

mp

B^b7

E^b

-2-

3C

crescendo

Hrn.

mp B^b7

f

Tutti

mf

tr

Trp.

D. S. al $\oplus - \oplus$

TRIO

f

Holz

4

mf

Fig. / Ten. / Bar.

f

A^b7

D^b

A^b7

D^b

A^b7

G^b

A^b7

1.

A^b7

D^b

-3-

2.

5 Trp. / Pos. / Ten. / Bar.

Holz

mf

gr. Tr. solo

mf

Flgh. / Ten.

1.

2.

sfz

6 Tutti

f

Pos. (2. x)

Ten. / Bar. / Sax.

1. x *mf*

1.

2.

f

TRIO D. S.
al $\Phi - \Phi$
(con rep.)

-4-

Jeder Tag ist schön

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

Polka

Musik: Erwin Russler

Arrangement:

Frank Ecker

Tempo di Polka

Trp. ①

The musical score is written for a Flügelhorn in B-flat, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic and a trill. The second staff continues the melody. The third staff features a first ending marked with a circled '2' and the instruction '1. x tacet bis', followed by a mezzo-forte (mf) dynamic. The fourth staff includes a 'play!' instruction. The fifth staff has a repeat sign and a circled '3'. The sixth staff is marked 'Bar.' and '3a', with a mezzo-forte (mf) dynamic. The seventh staff is marked '3b' and starts with a forte (f) dynamic. The eighth staff is marked 'Klar.' and '3c', with a mezzo-piano (mp) dynamic and a crescendo leading to a forte (f) dynamic. A large diagonal watermark 'Probestimme' is overlaid across the entire score.

mf

D. S. al $\Phi - \Phi$

TRIO

f

mf - 3. x f

4

1.

2.

5 Trp.

mf

mf

1.

2.

Φ

sfz

6

f

1. x tacet

1. Klar.

Trp.

2.

f

TRIO D. S. al $\Phi - \Phi$ (con rep.)