

LEYMBORGH
muziekuitgaven

Hardy Mertens

WALHALLA
opus 140



fanfare



WALHALLA opus 140

Soprano Saxophones 1 & 2
Alto Saxophones 1 & 2
Tenor Saxophone
Barytone Saxophone

E♭ Fluegelhorn
Solo Fluegelhorn
1st Fluegelhorn
2nd Fluegelhorn
3rd Fluegelhorn

Trumpets 1 & 2
Trumpets 3 & 4

French Horns 1 & 3
French Horns 2 & 4

Trombones 1 & 2
Trombones 3 & 4

Barytone
Euphonium

E♭ Bass
B♭ Bass

Timpani

Vibraphone, Xylophone
Snare drum, Tenor drum, Bass drum
Pair of cymbals, Suspended cymbal
Tamtam, Vibraslap

DURATION approximately 15 minutes

*The early Middle Ages.
Dark times, full of mystery.
A German Warrior is trained to fight the enemy.
He gets killed on the battle field.
During his own funeral a beautiful Walkyre leads
him into WALHALLA.
The great Odin respects his courage and strength.
From now on they will ride together.
Divine and immortal.*

Full recording available on :
CD « SPIRIT »

www.hafabramusic.com

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel

solo

BUGELS in Bb

2

3

TROMPETTEN

1/2

EN
314

HOORNS in F

1 / 3

2 / 4

TROMBONES

1 / 2

3/4

BARYTONS

TENORTUBAS

E

BASTUBAS

B.

PAUKEN

MALLETS

PAIR OF CYMBALS

LAM-LAM

PERCUSSIE

BASS DRUM



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 BUGELS in Bb
 1
 2
 3

1/2
 TROMPETTEN
 3/4

1/3
 HOORNS in F
 2/4

1/2
 TROMBONES
 3/4

BARYTONS
 TENORTUBAS

Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 PERCUSSIE



(A)

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 BUGELS in Bb
 1
 2
 3

1/2
 TROMPETTEN
 3/4
 1/3
 HOORNS in F
 2/4
 1/2
 TROMBONES
 3/4
 BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 PERCUSSIE
 SUSPENDED CYMBAL



(B)

musical score for various instruments and voices, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- Eb bugel
- solo
- BUGELS in Bb
- 1
- 2
- 3
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- HOORNS in F
- 2/4
- 1/2
- TROMBONES
- 3/4
- BARYTONS
- TENORTUBAS
- Eb
- BASTUBAS
- Bb
- PAUKEN
- MALLETS
- PERCUSSIE
- SNARE DRUM
- LEAD DRUM

The score is written for a large ensemble, featuring woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (p), and articulation marks.

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 1
 BUGELS in Bb
 2
 3

1/2
 TROMPETTEN
 3/4

1/3
 HOORNS in F
 2/4

1/2
 TROMBONES
 3/4

BARYTONS
 TENORTUBAS

Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS

PERCUSSIE



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

©

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN
MALLETS

PERCUSSIE



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

E♭ bugel
solo
BUGELS in B♭
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

E♭
BASTUBAS
B♭

PAUKEN

MALLETS

PERCUSSIE

UNIS.
UNIS.
LAN-LAN

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 BUGELS in Bb
 1
 2
 3

1/2
 TROMPETTEN
 3/4

1/3
 HOORNS in F
 2/4

1/2
 TROMBONES
 3/4

BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 SUSPENDED CYMBAL
 PERCUSSIE



D

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE

PAIR OF CYMBALS

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE



(E)

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE



THE TERRIBLE BATTLE

musical score for **THE TERRIBLE BATTLE**

Instrument parts listed on the left:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- E♭ bugel
- solo
- BUGELS in B♭
 - 1
 - 2
 - 3
- TROMPETTEN
 - 1/2
 - 3/4
- HOORNS in F
 - 1/3
 - 2/4
- TROMBONES
 - 1/2
 - 3/4
- BARYTONS
- TENORTUBAS
- BASTUBAS
 - E♭
 - B♭
- PAUKEN
- MALLETS
- PERCUSSIE

The score consists of multiple staves for each instrument group, showing musical notation including notes, rests, and dynamic markings. The percussion section (PAUKEN, MALLETS, PERCUSSIE) includes a **SNARE DRUM** part with specific rhythmic patterns and triplets.

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 BUGELS in Bb
 1
 2
 3

1/2
 TROMPETTEN
 3/4

1/3
 HOORNS in F
 2/4

1/2
 TROMBONES
 3/4

BARYTONS
 TENORTUBAS

Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 PERCUSSIE



sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 Eb bugel
 solo
 1
 BUGELS in Bb
 2
 3
 1/2
 TROMPETTEN
 3/4
 1/3
 HOORNS in F
 2/4
 1/2
 TROMBONES
 3/4
 BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb
 PAUKEN
 MALLETS
 PERCUSSIE

(F)

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

E♭ bugel
solo
BUGELS in B♭
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

E♭
BASTUBAS
B♭

PAUKEN

MALLETS

PERCUSSIE



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

E♭ bugel
solo
BUGELS in B♭
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

E♭
BASTUBAS
B♭

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

E♭ bugel

solo

BUGELS in B♭

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

E♭

BASTUBAS

B♭

PAUKEN

MALLETS

PERCUSSIE



musical score for various instruments and voices, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- Eb bugel
- solo
- BUGELS in Bb
- 1
- 2
- 3
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- HOORNS in F
- 2/4
- 1/2
- TROMBONES
- 3/4
- BARYTONS
- TENORTUBAS
- Eb
- BASTUBAS
- Bb
- PAUKEN
- MALLETS
- PERCUSSIE

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, UNIS.).

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 1
 BUGELS in Bb
 2
 3

1/2
 3/4
 TROMPETTEN

1/3
 2/4
 HOORNS in F

1/2
 3/4
 TROMBONES

BARYTONS
 TENORTUBAS

Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 PERCUSSIE



1

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

E♭ bugel

solo

1

BUGELS in B♭

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

E♭

BASTUBAS

B♭

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 1
 2
 3
 BUGELS in Bb

1/2
 3/4
 TROMPETTEN

1/3
 2/4
 HOORNS in F

1/2
 3/4
 TROMBONES

BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 PERCUSSIE



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

(j)

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

(K)

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

E♭ bugel

solo

BUGELS in B♭

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

E♭

BASTUBAS

B♭

PAUKEN

MALLETS

PERCUSSIE



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 BUGELS in Bb
 1
 2
 3

1/2
 TROMPETTEN
 3/4

1/3
 HOORNS in F
 2/4

1/2
 TROMBONES
 3/4

BARYTONS
 TENORTUBAS

Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS

PERCUSSIE

THE WALKYRE'S REWARD



slow

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

1

BUGELS in Bb

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

ppp

solo b

LEAD DRUM

SNARE DRUM

SNARES OFF

p

p

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

(L)

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4
UNIS.
UNIS.
H

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4
tutti
f

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb
UNIS.
f

PAUKEN
MALLETS

PERCUSSIE
f



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN
MALLET
PERCUSSIE



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 p
 ppp

1
 BUGELS in Bb
 2
 3

1/2
 TROMPETTEN
 3/4

1/3
 HOORNS in F
 2/4

1/2
 TROMBONES
 3/4

BARYTONS
 TENORTUBAS

Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 PERCUSSIE



(N)

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN
MALLETS
PERCUSSIE

unis.
mf

tutti
mp

unis.
mf

mf

mf

vibraphone
mf

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 1
 BUGELS in Bb
 2
 3

1/2
 TROMPETTEN
 3/4

1/3
 HOORNS in F
 2/4

1/2
 TROMBONES
 3/4

BARYTONS
 TENORTUBAS

Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS

PERCUSSIE



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN
MALLETS

PERCUSSIE

TRIANGLE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 BUGELS in Bb
 1
 2
 3

1/2
 TROMPETTEN
 3/4

1/3
 HOORNS in F
 2/4

1/2
 TROMBONES
 3/4

BARYTONS
 TENORTUBAS

Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 PERCUSSIE

The musical score is arranged in a system of staves. The top section includes woodwinds (soprano, alto, tenor, baryton saxophones) and brass (E-flat bugle, solo bugles in B-flat, trumpets in 1/2 and 3/4, horns in F in 1/3 and 2/4, trombones in 1/2 and 3/4, baritone, and tenor tubas). The bottom section includes percussion (pauses, mallets, and percussion). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass parts are more active, with many notes and rests. The percussion parts are more rhythmic, with many rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The woodwinds and brass parts are written in treble clef, while the percussion parts are written in bass clef. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The woodwinds and brass parts are written in treble clef, while the percussion parts are written in bass clef.



A Little Faster

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 Eb bugel
 solo
 BUGELS in Bb
 1
 2
 3
 1/2
 TROMPETTEN
 3/4
 1/3
 HOORNS in F
 2/4
 1/2
 TROMBONES
 3/4
 BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb
 PAUKEN
 MALLETS
 PERCUSSIE
 SUSPENDED CYMBAL

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE

BELL UP

BELL UP

LAM-LAM

THE SERVICES TO ODIN



Handwritten musical score for "THE SERVICES TO ODIN". The score is written for a large ensemble, including vocalists, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing rests and others containing musical notation. The vocal parts (sopraan, alt, tenor, baryton) are marked with "solo" and "mp" (mezzo-piano). The woodwind parts (SAXOFOONS) are marked with "FREELY". The brass parts (BUGELS, TROMPETTEN, TROMBONES, BARYTONS, TENORTUBAS, BASTUBAS) are marked with "3/4". The percussion parts (PAUKEN, MALLETS, PERCUSSIE) are marked with "3/4".

Instrument parts listed on the left:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- Eb bugel
- solo
- BUGELS in Bb
- 1
- 2
- 3
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- HOORNS in F
- 2/4
- 1/2
- TROMBONES
- 3/4
- BARYTONS
- TENORTUBAS
- Eb
- BASTUBAS
- Bb
- PAUKEN
- MALLETS
- PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 1
 2
 3
 BUGELS in Bb

1/2
 3/4
 TROMPETTEN

1/3
 2/4
 HOORNS in F

1/2
 3/4
 TROMBONES

BARYTONS
 TENORTUBAS

Eb
 Bb
 BASTUBAS

PAUKEN
 MALLETS
 PERCUSSIE



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN
MALLET
PERCUSSIE

 VERY FAST

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

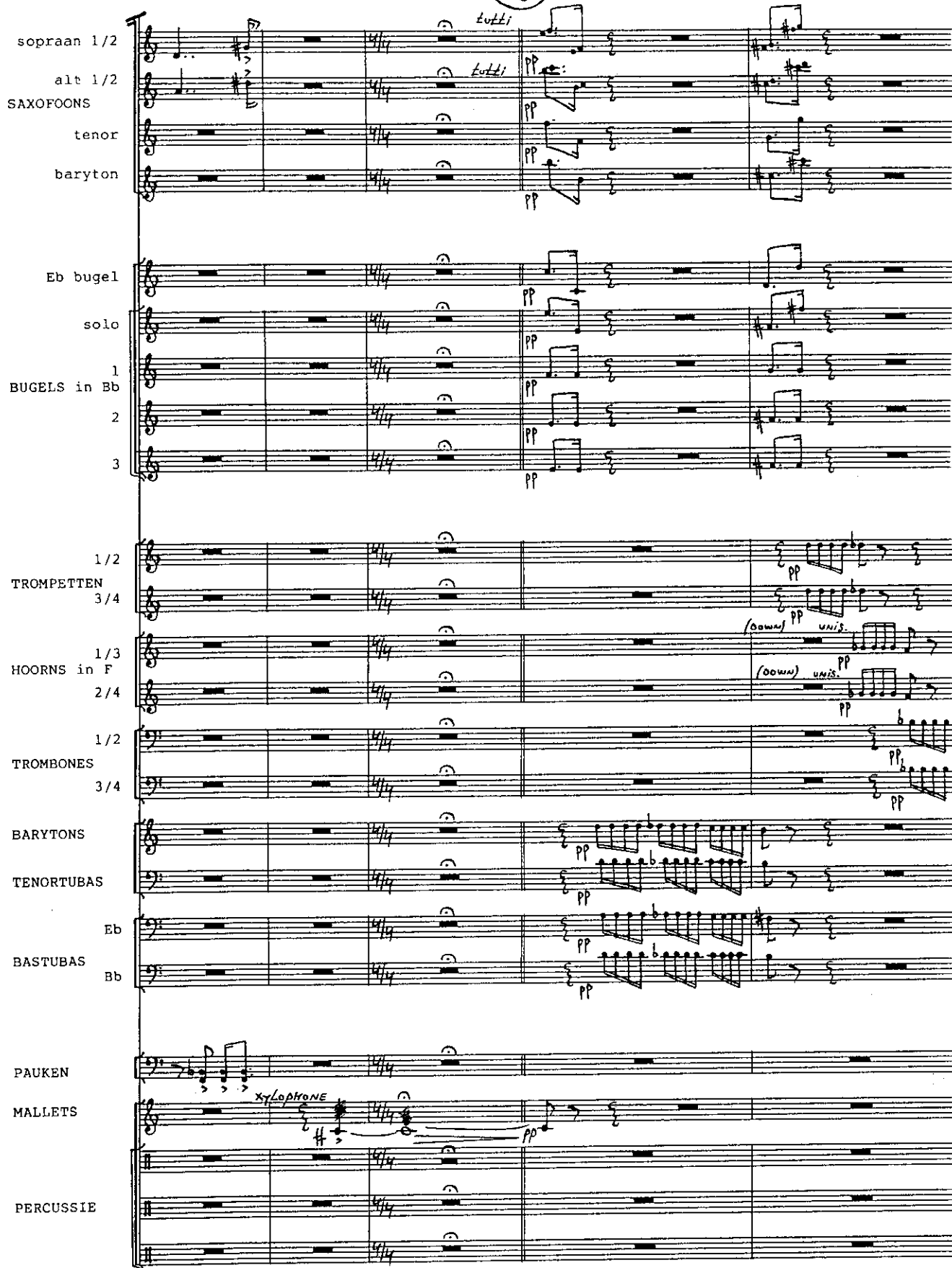
1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN
MALLET
XYLOPHONE
PERCUSSIE





sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 Eb bugel
 solo
 BUGELS in Bb
 1
 2
 3
 1/2
 TROMPETTEN
 3/4
 1/3
 HOORNS in F
 2/4
 1/2
 TROMBONES
 3/4
 BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb
 PAUKEN
 MALLETS
 PERCUSSIE
 SNARE DRUM (ON)
 PP — f
 TENOR DRUM
 PP — f

(R)

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN
MALLETS

PERCUSSIE
BASS DRUM



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 BUGELS in Bb
 1
 2
 3

1/2
 TROMPETTEN
 3/4

1/3
 HOORNS in F
 2/4

1/2
 TROMBONES
 3/4

BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 PERCUSSIE



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE

(S)

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN
MALLETS

PERCUSSIE

The musical score is written for a large ensemble. The woodwind section includes soprano, alto, tenor, and baritone saxophones. The brass section includes an E-flat bugle, a solo bugle, three B-flat bugles, two trumpets (1/2 and 3/4), two horns in F (1/3 and 2/4), two trombones (1/2 and 3/4), two tenor tubas, and two baritone tubas (E-flat and B-flat). The percussion section includes kettles, mallets, and general percussion. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics.



sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 Eb bugel
 solo
 1
 BUGELS in Bb
 2
 3
 1/2
 TROMPETTEN
 3/4
 1/3
 HOORNS in F
 2/4
 1/2
 TROMBONES
 3/4
 BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb
 PAUKEN
 MALLETS
 PERCUSSIE



(T)

sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE

VIBRA-SLAP

unis.

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

E♭ bugel

solo

BUGELS in B♭

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

E♭

BASTUBAS

B♭

PAUKEN

MALLETS

PERCUSSIE

PAIR OF CYMBALS



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE

U

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

SUSPENDED CYMBAL

p



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo

BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS
TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE
SNARE DRUM

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE



(V)

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

3/4

TROMPETTEN

1/3

2/4

HOORNS in F

1/2

3/4

TROMBONES

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

Eb bugel
 solo
 1
 2
 3
 BUGELS in Bb

1/2
 3/4
 TROMPETTEN

1/3
 2/4
 HOORNS in F

1/2
 3/4
 TROMBONES

BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb

PAUKEN
 MALLETS
 TENOR DRUM
 PERCUSSIE



(W)

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

Eb bugel

solo

BUGELS in Bb

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

Eb

BASTUBAS

Bb

PAUKEN

MALLETS

PERCUSSIE

UNIS.

UNIS.

SUSPENDED CYMBAL

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

E♭ bugel

solo

BUGELS in B♭

1

2

3

1/2

TROMPETTEN

3/4

1/3

HOORNS in F

2/4

1/2

TROMBONES

3/4

BARYTONS

TENORTUBAS

E♭

BASTUBAS

B♭

PAUKEN

MALLETS

PERCUSSIE

unis.

p

div.

p

LAN-LAN

p



sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 Eb bugel
 solo
 1
 BUGELS in Bb
 2
 3
 1/2
 TROMPETTEN
 3/4
 1/3
 HOORNS in F
 2/4
 1/2
 TROMBONES
 3/4
 BARYTONS
 TENORTUBAS
 Eb
 BASTUBAS
 Bb
 PAUKEN
 MALLETS
 PERCUSSIE



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

Eb bugel
solo
BUGELS in Bb
1
2
3

1/2
TROMPETTEN
3/4

1/3
HOORNS in F
2/4

1/2
TROMBONES
3/4

BARYTONS

TENORTUBAS

Eb
BASTUBAS
Bb

PAUKEN

MALLETS

PERCUSSIE

Handwritten text: "orchestra" and "28-2-8" with a large diagonal line through the score.