

Call of the Cossacks

Peter Graham
arr. Luc Vertommen

Freely cue trumpet solo, in the style of a klezmer clarinet

3. Cossack Fire Dance

Score for 3. Cossack Fire Dance, featuring various instruments and dynamic markings.

Key Features:

- Freely cue trumpet solo, in the style of a klezmer clarinet**
- 3. Cossack Fire Dance**
- Dynamic Markings:** *mf*, *fp*, *f*, *mp*, *smear*, *1-1/3*, *0-0/3*, *1/2-1/2/3*, *S.D.*, *Cym.*
- Performance Notes:** (laugh), *b^b b^b b^b*

Instrumentation:

- B $\flat$ Soprano Sax
- E $\flat$ Alto Sax I
- E $\flat$ Alto Sax II
- B $\flat$ Tenor Sax
- E $\flat$ Baritone Sax
- E $\flat$ Flugel Horn
- B $\flat$ Flugelhorn I
- B $\flat$ Flugelhorn II
- B $\flat$ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B $\flat$ Trumpet I
- B $\flat$ Trumpet II
- B $\flat$ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B $\flat$ Baritone I
- B $\flat$ Baritone II
- B $\flat$ Euphonium
- E $\flat$ Bass
- B $\flat$ Bass
- Percussion I
- Percussion II (Two Players)
- Xylophone

3

smear

3

3 3 3 3 smear

3

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

smear

3

3 3 3 3 smear

3

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

mp

Percussion II
(Two Players)

mp

Xylophone

mp