

# HANDS ACROSS THE SEA

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arr. Thomas Wyss

**Steady** **A**

**Instrument List:**

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Cym., Sn.Dr., B.Dr.)
- Glockenspiel

**Dynamics:** *ff*, *sf*, *f*

8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Glock.



23 **B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Glock.

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Glock.

The musical score is written for a large ensemble. The Soprano and Solo Contraltos parts feature melodic lines with accents and slurs. The Repetition Contralto part follows a similar pattern. The 2nd, 3rd, and Flugel Contraltos parts play sustained chords and moving lines. The Solo Horn, 1st Horn, and 2nd Horn parts play sustained chords and moving lines. The 1st Baritone Saxophone and 2nd Baritone Saxophone parts play sustained chords and moving lines. The Bass Trombone part plays a sustained chord. The Euphonium part plays a sustained chord. The E♭ Bass and B♭ Bass parts play sustained chords and moving lines. The Percussion 1 part features a complex rhythmic pattern. The Glockenspiel part has a simple melodic line.

[illegible]

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Glock.

*p*

*2nd time only*

*p*

