

HANDS ACROSS THE SEA

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Steady

A

The musical score consists of two systems of music. The first system, labeled 'Steady', contains parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Glockenspiel. The second system, labeled 'A', begins with a dynamic of ff and includes markings such as sf, f, and sf. The parts for Percussion 1 and Glockenspiel continue from the end of the first system.

8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Glock.

15

1.

2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Glock.

B

23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Glock.

30

A musical score page featuring 17 staves of music. The staves are arranged vertically, each representing a different instrument or voice part. The instruments listed from top to bottom are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, and Glock. The music consists of measures of notes and rests, with some notes having stems pointing up and others down. Measure numbers 30 and 31 are indicated at the top of the page. Measures 30 and 31 begin with identical patterns for most instruments, followed by a transition starting around measure 31.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Glock.

TRIO

37

Sop. Cnt.

Solo Cnt. *p solo*

Rep. Cnt.

2nd Cnt. *2nd time only* *p*

3rd Cnt. *2nd time only* *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *2nd time only*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *2nd time only*

Eb Bass *p*

Bb Bass *p*

Perc. 1 *p*

Glock.

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Glock.

2nd time only

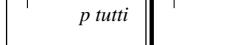
p

53

1. 2.

C

Sop. Cnt. - 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. -

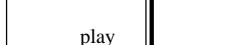
3rd Cnt. -

Flug. -

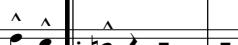
Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Perc. 1 

Glock. -

