

Pa Capona

Brass Band

Eddy Debons

EMR 2752

- | | |
|--------------------------------------|--------------------------------------|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone |
| 5 Solo B $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 1 Repiano Cornet | 1 1 st Trombone |
| 3 2 nd B $\flat$ Cornet | 1 2 nd Trombone |
| 3 3 rd B $\flat$ Cornet | 1 Bass Trombone |
| 1 B $\flat$ Flugelhorn | 2 Euphonium |
| 2 Solo E $\flat$ Horn | 2 E $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 2 nd E $\flat$ Horn | 1 Snare Drum |
| 2 1 st B $\flat$ Baritone | 1 Cymbals / Bass Drum |
| 2 2 nd B $\flat$ Baritone | |

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DISCOGRAPHY



Caruso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Xùquer (Castell)	3'59	EMR 10312	-	6
2-4	Conversations (Naulais)	9'12	EMR 10279	-	6
5	Mazurka (Tailor)	5'22	EMR 10298	-	6
6	A Scottish Cradle Song (Gourlay)	5'20	EMR 10133	EMR 2574	6
7	By The Riverside (Tailor)	3'02	EMR 10241	EMR 3058	6
8	Caruso (Dalla)	3'49	EMR 10028	EMR 3059	5
9	Royal Parade (Tailor)	2'42	EMR 10294	EMR 3060	5
10	Rain And Tears (Papathanassiou / Bergman)	3'47	EMR 10194	EMR 3061	5
11	Meet Mr. Gershwin (Tailor)	10'16	EMR 10193	-	6
12	Pa Capona (Debons)	2'55	EMR 10268	EMR 2752	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Pa Capona

Marche d'ensemble du 88e Festival DC du centre à Savièse 2003

Eddy Debons

2 3 4 5 6 7 8 9

Marche

E♭ Cornet *f* *ff*

Solo B♭ Cornet *f* *ff*

Repiano B♭ Cornet *f* *ff*

2nd B♭ Cornet *f* *ff*

3rd B♭ Cornet *f* *ff*

B♭ Flugel Horn *f* *ff*

Solo E♭ Horn *f* *ff*

1st E♭ Horn *f* *ff*

2nd E♭ Horn *f* *ff*

1st B♭ Baritone *f* *ff*

2nd B♭ Baritone *f* *ff*

1st B♭ Trombone *f* *ff*

2nd B♭ Trombone *f* *ff*

Bass Trombone *f* *ff*

B♭ Euphonium *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Snare-Drum *f* *ff*

Cymbals/Bass-Drum *f* *ff*

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10 11 12 13 14 15 16 17 18 19

E♭ Cnt *fmp* *ff* *mf* 2nd x *f*

Solo Cnt *fmp* *ff* *mf* 2nd x *f*

Rep. *fmp* *ff* *f* play 2nd x only

2nd Cnt *fmp* *ff* 1st x *mf* 2nd x *f*

3rd Cnt *fmp* *ff* 1st x *mf* 2nd x *f*

Flug. *fmp* *ff* *f* play 2nd x only

Solo Hn *fmp* *ff* 1st x *mf* 2nd x *f*

1st Hn *fmp* *ff* 1st x *mf* 2nd x *f*

2nd Hn *fmp* *ff* 1st x *mf* 2nd x *f*

1st Bar. *fmp* *ff* *f* play 2nd x only

2nd Bar. *fmp* *ff* 1st x *mf* 2nd x *f*

1st Tbn. *fmp* *ff* *f* play 2nd x only

2nd Tbn. *fmp* *ff* *f* play 2nd x only

Bass Tbn. *fmp* *ff* *f* play 2nd x only

Euph. *fmp* *ff* *f* play 2nd x only

E♭ Bass *fmp* *ff* 1st x *mf* 2nd x *f*

B♭ Bass *fmp* *ff* 1st x *mf* 2nd x *f*

S.D. *fmp* *ff* 1st x *mf* 2nd x *f*

Cym./B.D. *fmp* *ff* 1st x *mf* 2nd x *f*

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20 21 22 23 24 25 26 27

E♭ Cnt *f* *sfz* *ossia mp* *ossia*

Solo Cnt *f* *mp sub.* *ossia*

Rep. *f* *mp sub.* *ossia*

2nd Cnt *f* *mp sub.*

3rd Cnt *f* *mp sub.*

Flug. *f* *mp sub.* *play both times*

Solo Hn *f* *mp sub.*

1st Hn *f* *mp sub.*

2nd Hn *f* *mp sub.*

1st Bar. *f* *ossia mp* *play both times*

2nd Bar. *f* *mp* *play both times*

1st Tbn. *f* *mp* *play both times*

2nd Tbn. *f* *mp* *play both times*

Bass Tbn. *f* *mp* *play both times*

Euph. *f* *ossia mp* *play both times*

E♭ Bass *f* *mp sub.*

B♭ Bass *f* *mp sub.*

S.D. *f* *mp*

Cym./B.D. *f* *mp*

28 29 30 31 32 33 34 35

E♭ Cnt *f* *ossia mp* *ossia* 11. 12.

Solo Cnt *f* *mp sub.* *ossia* *f* *leggero*

Rep. *f* *mp sub.* *ossia* *f* *leggero*

2nd Cnt *f* *mp sub.* *f* *leggero*

3rd Cnt *f* *mp sub.* *f* *leggero*

Flug. *f* *mp sub.* *f* *leggero*

Solo Hn *f* *mp sub.* *f*

1st Hn *f* *mp sub.* *f*

2nd Hn *f* *mp sub.* *f*

1st Bar. *f* *ossia mp* *ff marcato e pesante*

2nd Bar. *f* *mp* *ff marcato e pesante*

1st Tbn. *f* *mp* *ff marcato e pesante*

2nd Tbn. *f* *mp* *ff marcato e pesante*

Bass Tbn. *f* *mp* *ff marcato e pesante*

Euph. *f* *ossia mp* *ff marcato e pesante*

E♭ Bass *f* *mp sub.* *ff marcato e pesante*

B♭ Bass *f* *mp sub.* *ff marcato e pesante*

S.D. *f* *mp* *ff*

Cym./B.D. *f* *mp* *ff*