

VALIANCE

(A Heroic Overture for Band)

Conductor Score
023-3669-00

Robert W. Smith (ASCAP)

Stately ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion:
Chimes, opt. Vibes/Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbal

1 2 3 4 5 6

let all Cyms. vibrate
unless otherwise indicated

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11 Energico ♩ = 120-132

11 **Energico** ♩ = 120-132

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

15

2nd time only

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *mf-f*

A. Sx.
A. Cl. *mf-f*

T. Sx. *mf-f*

B. Sx. *mf-f*

Trp. *mf-f*

Hn. *mf-f*

Trb./Bar./
Bsn. *mf-f*

Tuba *mf-f*

Mallet
Perc. *f*

Timp. *fp* *mf-f*

Perc. 1 *p* *mf-f*

Perc. 2 *f* *p* *mf-f*

13 14 15 16 17 18

23

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

23

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf-f

p

f

f

p

19

20

21

22

23

24

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

Trb. only tutti (+Bar./Bsn) Bar./Bsn only

f *p* *f* *p* *f*

25 26 27 28 29 30

34 Fugue

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Chimes (opt. Vibes/Bells)

Bells

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36 37

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

pp

mp

Detailed description: This is a page of a musical score, specifically measures 31 through 37. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The section is titled '34 Fugue' in a box at the top. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs. Cl.), Alto Saxophone/Alto Clarinet (A. Sx./A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Trp.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Trb./Bar./Bsn.), Tuba, Mallet Percussion (Mallet Perc.), Chimes (optional Vibes/Bells), Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The measures are numbered 31 through 37 at the bottom. The page number '- 8 -' is centered at the bottom.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42 43

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

44

45

46

47

48

49

p

f

mp

p

p

50

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx.
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

50

Trp. *f*

Hn. *f*

Trb./Bar./
Bsn. *f*

Tuba *f*

Mallet
Perc. *f*

Chimes (opt. Vibes/Bells)
Red.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

50 51 52 53 54 55

Solo

58 *div.*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Bs. Cl. *p* *f* *ff*

A. Sx.
A. Cl. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *p* *f* *ff*

58 *div.*

Trp. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trb./Bar./
Bsn. *p* *f* *ff*

Tuba *p* *f* *ff*

Mallet
Perc. *mp* *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *p* *f* *p* *ff*

56 57 58 59 60 61