

A CRAZY, MIXED-UP OPERA

Conductor Score
011-3695-00

Rockin' Rossini, Bull's-eye Bizet, Wailin' Wagner,
Packman Puccini and Pastrami Ponchielli

Giuseppe Shafferini
(David Shaffer)

Lightly ($\text{♩} = 160$) *rall.* *tr.* 6 A tempo

Flute *mf* *f freely (opt. solo)*

Oboe *mf* *div.* *a2* *div.*

1st & 2nd B♭ Clarinet *mf*

B♭ Bass Clarinet *mp* *f*

Bassoon *mp* *f*

1st & 2nd E♭ Alto Saxophone / Alto Clarinet *mf* *div.* *a2* *div.*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mp* *f*

Lightly ($\text{♩} = 160$) *a2* *rall.* *div.* 6 A tempo

1st & 2nd B♭ Trumpet *mp* *f*

F Horn *mp* *f*

1st & 2nd Trombone *a2* *div.* *f*

Baritone *mp* *f*

Tuba *mp* *f*

Timpani *F - B♭ - E♭* *f* *f*

Bells *f*

Snare Drum *mp* *Sus.* *Cr.* *mp*

Bass Drum *f*

Crash Cymbals, Suspended Cymbal, Ride Cymbal *mp*

Aux. Percussion *Triangle / Ratchet* *Triangle*

Vibra Slap / Slap Stick *f*

Tambourine / Bird whistle

Cowbell / Brake Drum

1 2 3 4 5 6 7

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[illegible]

Fl. *3* *f* *rall.* *tr.* **23** *A tempo* *ff* *freely* *(opt. solo)* *ff* *3*

Ob. *3* *f* *ff*

1st & 2nd Cl. *div.* *a2* *div.* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st & 2nd A. Sx. *div.* *a2* *div.* *ff* *a2* *div.*

T. Sx. *3* *f* *ff*

B. Sx. *f* *ff*

1st & 2nd Tpt. *rall.* *a2* **23** *A tempo* *ff*

Hn. *f* *ff*

1st & 2nd Trb. *6* *1* *div.* *ff* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *ff* *ff*

Bells *3* *ff*

S.D. B.D. *mp*

Cym. *Sus.* *Cr.* *mp* *Trg.*

Aux. Perc. *f* *Trg.* *f*

17 18 19 20 21 22 23 24 25

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D.
B.D.

Cym.

Aux. Perc.

26 27 28 29 30 31 32 33

34 Lightly (♩ = 144)

38

Fl. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *a2* *mf* *div.* *mp*

Bs. Cl. *mp* *mp* *heavy* *ff* *heavy*

Bsn. *mp* *mp* *ff*

1st & 2nd A. Sx. *a2* *mp* *div.* *f* *heavy* *ff* *heavy*

T. Sx. *mp* *mp* *ff* *heavy*

B. Sx. *mp* *mp* *ff*

34 Lightly (♩ = 144)

38

1st & 2nd Tpt. *div.* *f* *a2* *heavy* *ff*

Hn. *mp* *div.* *mp* *heavy* *a2* *ff* *heavy*

1st & 2nd Trb. *mp* *mp* *ff* *heavy*

Bar. *mp* *mp* *ff* *heavy*

Tuba *mp* *mp* *ff*

Timp. *E♭ to C*

Bells

S.D. B.D. *mp*

Cym.

Aux. Perc. *f* Tambourine

34 35 36 37 38 39 40

41 42 43 44 45 46 47

This musical score page contains measures 48 through 54. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- 1st & 2nd Cl.**: First and Second Clarinets
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st & 2nd A. Sx.**: First and Second Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st & 2nd Tpt.**: First and Second Trumpets
- Hn.**: Horn
- 1st & 2nd Trb.**: First and Second Trombones
- Bar.**: Baritone
- Tuba**
- Timp.**: Timpani
- Bells**
- S.D. / B.D.**: Snare Drum / Bass Drum
- Cym.**: Cymbal
- Aux. Perc.**: Auxiliary Percussion

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), along with articulation marks like accents (*>*) and breath marks (*bz*). Measure numbers are indicated at the bottom of each staff group: 48, 49, 50, 51, 52, 53, and 54. A rehearsal mark "52" appears above the Flute staff in measure 52.

Slightly faster (♩ = 152)

56 60

Fl. *f* *f*

Ob. *f* *f*

1st & 2nd Cl. *f* *f*

Bs. Cl. *mf* *sfz* *sfz*

Bsn. *mf* *sfz* *sfz*

1st & 2nd A. Sx. *mf* *f*

T. Sx. *mf* *sfz mp* *sfz mp*

B. Sx. *mf* *sfz* *sfz*

1st & 2nd Tpt. *mf* *f*

Hn. *mf* *f*

1st & 2nd Trb. *f* *heavy* *gliss.* *gliss.* *gliss.* *div.* *sfz mp* *sfz mp*

Bar. *f* *heavy* *gliss.* *gliss.* *gliss.* *div.* *sfz mp* *sfz mp*

Tuba *mf* *sfz* *sfz*

Timp.

Bells

S.D. B.D. *f* *hit sticks on the music stand* *sfz* *sfz*

Cym. *f* *Tambourine*

Aux. Perc. *mf*

55 56 57 58 59 60 61

64 Swing feel Straight

Fl. *f* *ff*

Ob. *f* *ff*

1st & 2nd Cl. *div.* *f*

Bs. Cl. *sfz* *sfz* *f*

Bsn. *sfz* *sfz* *f*

1st & 2nd A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *sfz* *sfz* *f*

64 Swing feel Straight

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *a2* *f* 1 6

Bar. *f*

Tuba *sfz* *sfz*

Timp. *ff*

Bells *f*

S.D. B.D.

Cym. *sfz* *sfz* solo *sfz* Ride Cym.

Aux. Perc.

62 63 64 65 66 67

68 72 **Faster**

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

68 72 **Faster**

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D.
B.D.

Cym.

Aux. Perc.

Tambourine

Ratchet

68 69 70 71 72 73

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D.
B.D.

Cym.

Aux. Perc.

rall.

tr

div.

a2

mf

C to Eb

74 75 76 77 78 79 80

Freely (♩ = 88)

83 Big (♩ = 168)

Fl. *tr* solo *f* *ff*³ *f*

Ob. *ff*³ *f* *div.*

1st & 2nd Cl. *f* *ff*³ *f* *div.*

Bs. Cl. *f* *f*

Bsn. *f* *f*

1st & 2nd A. Sx. *f* *ff*³ *f* *div.*

T. Sx. *f* *f*

B. Sx. *f* *f*

1st & 2nd Tpt. *f* *mp*

Hn. *f* *mp*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f* *f*

Timp. *f*

Bells *ff*³ *f*

S.D. B.D. *f*

Cym. *f*

Aux. Perc. *Trg.*

81 82 83 84 85 86 87 88 89

Fl. 93 *accel.*

Ob. *ff*

1st & 2nd Cl. *a2* *div.* *ff*

Bs. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

1st & 2nd A. Sx. *a2* *div.* *ff* *3*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

1st & 2nd Tpt. *a2* *ff* *f*

Hn. *f* *ff* *f*

1st & 2nd Trb. *6* *1* *ff* *f* *div.* *ff* *a2* *div.* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

Timp. *solo* *ff*

Bells *ff* *3*

S.D. B.D. *f*

Cym. *Sus.* *Cr.* *mp* *Trg.*

Aux. Perc. *f* *f* *Trg.*

90 91 92 93 94 95 96 97

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D.
B.D.

Cym.

Aux. Perc.

102 Presto (♩ = 210)

98 99 100 101 102 103 104 105