

[illegible]

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS *mf*

STICK ON RIM

9 10 11 12 13 14 15 16

This page of the musical score continues the jazz ensemble arrangement. It features the following parts and details:

- Alto 1 & 2:** Both parts play a melodic line with eighth and quarter notes, often beamed together.
- Tenor 1 & 2:** Similar to the Alto parts, they play a melodic line with eighth and quarter notes.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes, often with a 'chugging' sound indicated by the notation.
- Trumpets 1-4:** All four trumpets play a melodic line starting in measure 20, marked with a *mf* (mezzo-forte) dynamic. The line consists of eighth and quarter notes.
- Bones 1-4:** All four bone players play a rhythmic pattern of eighth notes, often with a 'chugging' sound indicated by the notation.
- Guitar:** Provides harmonic support with chords and single notes. Chords are labeled with letters and accidentals (e.g., F, Bb7, E, A7, Eb, Gb, E, Bb7, Bb, Gb7, F7, Bb, Eb, Bb, Bb, Eb, Bb, Bb, Eb, Bb, Bb, Eb, Bb7).
- Piano:** Plays a rhythmic pattern of eighth notes, often with a 'chugging' sound indicated by the notation.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Drums:** Provides a steady drum pattern with eighth and quarter notes.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*.

33

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

REPEAT FOR MORE BOLD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48 49

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

BASS

DRUMS

mp

STICK OVER RIM

BASS CUE (DON'T PLAY IF YOU HAVE BASS):

tr

tr

tr

tr

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

58 59 60 61 62 63 64 65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

66

67

68

69

70

71

72

73

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a 12-piece band, measures 88-93. The score is written for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (ff). The guitar part includes chord symbols: Bb, D7, and G7. The piano part includes the instruction "FROM. CUE:". The drums part includes asterisks indicating specific drum sounds.

88 89 90 91 92 93