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6

This page of a musical score is for a large ensemble, including Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Snare, Tambourine, Conga, Glockenspiel, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A large blacked-out redaction area covers the middle section of the score, obscuring the musical notation for several instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A "Fill in" section is indicated for the drums at the end of the page.

C

Picc. 

1&2 Fls.

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit. *simile* F^mC A7^mC# Dm ⁶¹³A7^mE Dm ⁶¹³A7^mE Gm7^mC

C

Drs.

Timp.

Tamb.

Conga

Glock.

Vib.

D

Picc.

1&2 Fls. ^{a2}

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. ^{a2}

3&4 Hrns. ^{a2}

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass Gm7^mC F F#C A7^mC# Dm ⁶¹³A7^mE

E. Guit. 

D

Drs.

Timp.

Tamb.

Conga

Glock.

Vib.

1. **E**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Ben. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f* *Soli*

2 Trb. *f* *Soli*

B. Trb. *f* *Soli*

Euph. *f*

Bass *f*

E. Bass *mf*

E. Guitt. *mf* *Gm7=C* *C7(♭9)* *F* *E♭*

1. **E**

Drs. *mf*

Timp. *mf*

Tamb. *mf*

Conga *mf*

Glock. *mf*

Vib. *mf*

F

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Ben. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f* *Soli*

2 A. Sax. *f* *Soli*

T. Sax. *f* *Soli*

B. Sax. *f* *Soli*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f* *Soli end*

2 Trb. *f* *Soli end*

B. Trb. *f* *Soli end*

Euph. *f*

Bass *f*

E. Bass *f* *E♭* *C* *B♭mD* *Ddim* *C7mE* *Gm7* *C7* *F*

E. Guitt. *f*

1. **F**

Drs. *f*

Timp. *f*

Tamb. *f*

Conga *f*

Xylo. *f*

Vib. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass
- E. Bass
- E. Guit.
- Drs.
- Temp.
- Tamb.
- Conga
- Glock.
- Xylo.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (e.g., accents), and phrasing. A large, stylized graphic watermark is visible across the center of the page, consisting of a black circle with a white, abstract, flame-like or leaf-like shape inside. The watermark is oriented diagonally.

Picc. 

1&2 Fls.

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs. *S.D.* *Fill in* *Solo* *ad lib. Style Soli* *Chimes*

Timp.

Tamb.

Conga

Xylo.

Mrb.

Picc. *Solo* *mp*

1 Fl.

2 Fl.

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs. *Rim* *mp*

Timp.

Tri.

W. B.

Glock.

Mrb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Temp.

Tamb.

Conga

Glock.

Chimes

[illegible]

Picc. 

1&2 Fls. ^{ad}

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. ^{Gm}
ad lib. Solo (Obli.)

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit. ^{Fm} ^{C7⁽⁹⁾G} ^{Fm⁹A⁷} ^{F7⁹mA} ^{B⁹m7} ^{B⁹m7⁹E⁷} ^{A⁷}

Drs.

Timp.

Tamb.

Conga

Glock.

Sus. Cymb.

L

L ^{B⁷}

Picc.

1&2 Fls. ^{ad}

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. ^{Gm}

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit. ^{A⁷} ^{A⁹mE⁷} ^{C7⁽⁹⁾mE} ^{Fm} ^{C7⁽⁹⁾G} ^{Fm⁹A⁷} ^{F7⁹mA} ^{B⁹m7} ^{B⁹m7⁹E⁷}

Drs.

Timp.

Tamb.

Conga

Glock.

Sus. Cymb.

L

Picc.
 1&2 Fls.
 Ob.
 Ban.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 Tamb.
 Conga
 Glock.
 Sus.Cymb.

Musical score for a large orchestra and percussion ensemble. The score is written for 23 instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, ff), articulation (accents, slurs), and performance instructions (e.g., "gliss. A", "a2 gliss. A"). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests.

