

A CAMBRIAN SUITE

for Wind Band

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GWYR HARLECH
Deciso ♩ = c.82

The musical score is arranged in a standard wind band format. The instruments and their parts are as follows:

- Flutes 1 & 2:** Part 1 includes a trill marked *div.* and *a2*. Dynamics include *poco f cresc.*, *fp*, *sf*, and *f*.
- Piccolo:** Dynamics include *poco f cresc.*, *fp*, *sf*, and *f*.
- Oboes 1 & 2:** Part 1 includes a trill marked *a2*. Dynamics include *mf cresc.*, *fp*, *sf*, and *f marc.*
- Cor Anglais:** Dynamics include *mf cresc.*, *fp*, *sf*, and *f marc.*
- E♭ Clarinet:** Dynamics include *mf cresc.*, *fp*, *sf*, and *f*.
- B♭ Clarinets 1 & 2:** Dynamics include *mf cresc.*, *fp*, *sf*, and *f*.
- E♭ Alto Clarinet:** Dynamics include *f marc.*, *fp*, *sf*, and *f*.
- B♭ Bass Clarinet:** Dynamics include *cresc.*, *f marc.*, *fp*, *sf*, and *f marc.*
- E♭ Contra Clarinet:** Dynamics include *cresc.*, *f marc.*, *fp*, *sf*, and *f marc.*
- Bassoons 1 & 2:** Part 1 includes a trill marked *unis*. Dynamics include *cresc.*, *f marc.*, *fp*, *sf*, and *f marc.*
- Double Bassoon:** Dynamics include *cresc.*, *f marc.*, *fp*, *sf*, and *f marc.*
- E♭ Alto Saxophones 1 & 2:** Dynamics include *mf cresc.*, *fp*, *sf*, and *f marc.*
- B♭ Tenor Saxophone:** Dynamics include *f marc.*, *fp*, *sf*, and *f marc.*
- E♭ Baritone Saxophone:** Dynamics include *f marc.*, *fp*, *sf*, and *f marc.*
- B♭ Cornets 1 & 2:** Dynamics include *mf cresc.*, *fp*, *sf*, and *f marc.*
- B♭ Trumpets 1 & 2:** Dynamics include *poco f cresc.*, *fp*, *sf*, and *f marc.*
- F Horns 1 & 2:** Dynamics include *mf cresc.*, *fp*, *sf*, and *f*.
- Trombones 1 & 2:** Dynamics include *poco f cresc.*, *fp*, *sf*, and *f marc.*
- Bass:** Dynamics include *poco f cresc.*, *fp*, *sf*, and *f marc.*
- Euphonium:** Dynamics include *cresc.*, *f marc.*, *fp*, *sf*, and *f marc.*
- Tuba:** Dynamics include *cresc.*, *f marc.*, *fp*, *sf*, and *f marc.*
- Double Bass:** Dynamics include *cresc.*, *f marc.*, *fp*, *sf*, and *f*.
- Timpani (3):** Dynamics include *Soft beaters*, *p*, *mf*, and *f*.
- Percussion 1:** Includes *Snare Drum* and *Large suspended cymbal*. Dynamics include *ppp*, *mf*, and *f*.
- Percussion 2:** Includes *Wire brush (secco)*. Dynamics include *ppp*, *poco a poco cresc.*, and *f*.

8 **A** **B**

Fls 1.2 *mp* *p* *Solo* *mf*

Picc.

Obs 1.2 *1 Solo* *mf* *mp* *cresc.*

C A *Solo* *mp* *mf*

E♭ Cl *mp* *p* *pp* *mp* *cresc.*

I *mp* *p* *pp* *mp* *cresc.*

B♭ Cls 2 *mp* *p* *pp* *mp* *cresc.*

3 *mp* *p* *pp* *mp* *cresc.*

E♭ Alto Cl *mp* *mf* *p* *mp*

B♭ Bass Cl *p* *mp* *mf* *p* *pp* *mp* *mf*

E♭ Con Cl *p* *mp* *mf* *p* *pp* *mp* *cresc.*

Bsns 1.2 *p* *mp* *mf* *p* *mp* *mf*

D Bsns *p* *mp* *mf* *p* *mp* *mf*

E♭ Alto Saxs 1.2 *mp* *mf* *p* *pp* *mp* *Solo* *mp*

B♭ Ten. Sax *mp* *pp* *mp*

E♭ Bar. Sax *p* *pp* *mp*

B♭ Ctrs 1 *mp* *mf* *p* *pp* *mp* *Solo* *p*

2.3 *p*

B♭ Tpts 1.2 *mp* *mf* *p* *pp* *mp*

F Hns 1.2 *mp* *mf* *p* *pp* *mp*

3.4 *p*

Trbs 1.2 *p*

Bass *p*

Euph *p* *mp* *C A Solo* *mp* *cresc.*

Tubas *p* *mp*

D Bass *p* *pp*

Timp *p* *pp* *cresc.*

Perc 1 *Triangle* *pp*

Perc 2 *Susp Cym. (Soft beaters)* *pp*

