

# GALOP FROM CHERYOMUSHKI

Dmitri Shostacovich  
arr. Gary Westwood

$\text{♩} = 200$

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Clarinet in E♭ *ff*

1st Clarinet in B♭ *ff*

2nd Clarinet in B♭ *ff*

3rd Clarinet in B♭ *ff*

Alto Clarinet in E♭ *ff*

Bass Clarinet in B♭ *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Bassoon *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

4th Horn in F *ff*

1st Trumpet in B♭ *ff*

2nd Trumpet in B♭ *ff*

3rd Trumpet in B♭ *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Baritone *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Xylophone *ff*

Snare Drum *ff*

Cymbals *ff*

**mf**

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46 **D**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Fag. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff* Open

2nd Tpt. *ff* Open

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

S.D. *ff*

Cym. *ff*

**mf**

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62 **E**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf* Cue Euph.

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf* Cue Hn.4

Bar. Sax. *mf*

Fag. *mf* Cue Baritone

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mf*

Euph. *mf*

Tba. *f*

Timp. *f*

Xyl. *f*

S.D. *mf*

Cym. *mf*

**mf**

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77

1. 2.

**F**

Picc. *f*

Fl. 1. *f*

Fl. 2. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Fag. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *f* *f* *mf*

2nd Tpt. *f* *f* *mf*

3rd Tpt. *f* *f* *mf*

1st Tbn. *f* *f* *mf*

2nd Tbn. *f* *f* *mf*

3rd Tbn. *f* *f* *mf*

Bar. *mf*

Euph. *mf*

Tba. *f* *f* *mf*

Timp. *f*

Xyl. *f*

S.D. *mf*

Cym. *mf*

**mf**

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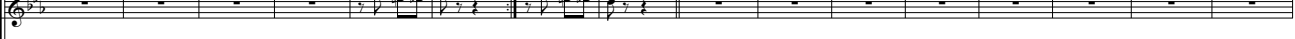
93

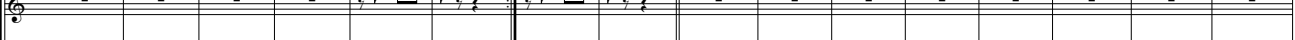
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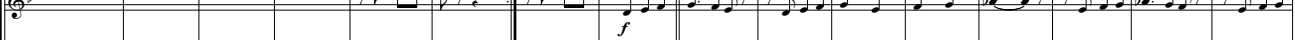
Picc. 

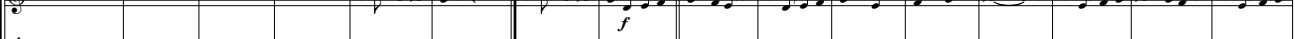
Fl. 1. 

Fl. 2. 

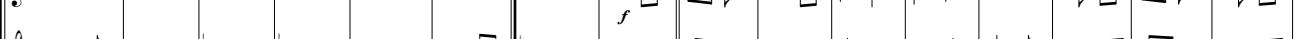
Ob. 

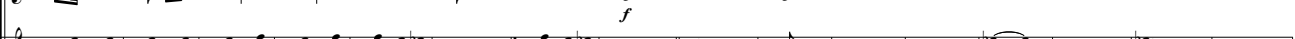
E♭ Cl. 

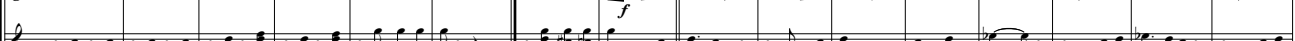
1st Cl.  *f*

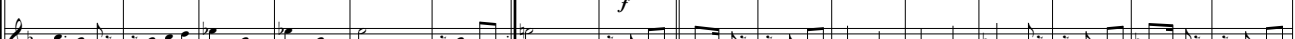
2nd Cl.  *f*

3rd Cl.  *f*


Alto Cl.  *f*

B. Cl.  *f*


1st A. Sax.  *f*


2nd A. Sax.  *f*


Ten. Sax.  *f*


Bar. Sax.  *f*


Fag.  *f*

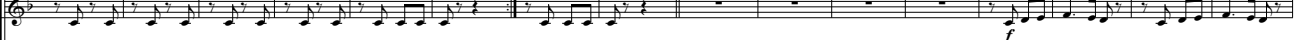
1st Hn.  *f*


2nd Hn.  *f*


3rd Hn.  *f*

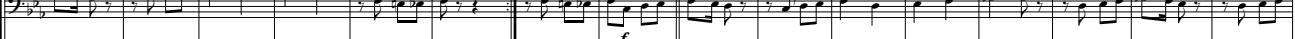
4th Hn.  *f*

1st Tpt.  *f*


2nd Tpt.  *f*

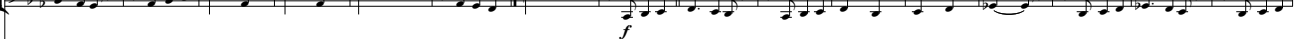
3rd Tpt.  *f*


1st Tbn.  *f*

2nd Tbn.  *f*


3rd Tbn.  *f*


Bar.  *f*


Euph. 

Tba.  *f*

Timp. 

Xyl. 

S.D.  *f*

Cym.  *f*

**mf**

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**H**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Fag. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *f* *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

S.D. *ff*

Cym. *ff*

**mf**

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Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Fag.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Xyl.

S.D.

Cym.

**mf**

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