

# Ne kuni me ne ruzi me majko

Pour quatuor de clarinettes

Traditionnel

arr. Marc-Antoine Delattre

Score

Lento e rubato  $\text{♩} = 50$

The score is written for four clarinets: Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet. The first system (measures 1-3) features a melody in Clarinet 1 with a *mf* dynamic and a triplet of eighth notes in measure 3. Clarinets 2 and 3 play sustained notes with a *mf* dynamic, while the Bass Clarinet plays a sustained note. The second system (measures 4-6) shows more complex rhythmic patterns, including triplets and quintuplets in Clarinet 2, and a trill in Clarinet 1. The third system (measures 7-9) continues these patterns, with Clarinet 1 starting a trill in measure 9, marked 'commencer le trille doucement.' The score concludes with sustained notes in the lower parts.

2  
9

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

12

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

15

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

18

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

20

21

**Allegro molto vivace (alla turque)** ♩=150

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*molto energico e rigoroso*

24

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*molto energico e rigoroso*