

Alfred's DEBUT SERIES FOR YOUNG BANDS

UFO

By Edward Kennedy

The title of this work, *UFO*, conjures up images in one's mind of outerspace and flying saucers. Although intended to be a programmatic work, the title is also a pun on the affectionate name often given to the Euphonium in the U.K. and Australia, EUPHO. This exciting work will give your euphonium or baritone players a chance to shine and have some fun, either as soloists or in a section feature.

INSTRUMENTATION

- | | |
|--------------------------------------|---|
| 1 — Conductor Score | 4 — 1st B $\flat$ Trumpet |
| 1 — Solo Euphonium/
Baritone B.C. | 4 — 2nd B $\flat$ Trumpet |
| 1 — Solo Euphonium/
Baritone T.C. | 2 — F Horn |
| 10 — Flute | 7 — Trombone, Baritone B.C.,
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B $\flat$ Clarinet | 2 — Tuba |
| 6 — 2nd B $\flat$ Clarinet | Percussion — 7 players: |
| 2 — B $\flat$ Bass Clarinet | 1 — Bells |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 2nd E $\flat$ Alto Saxophone | 4 — Percussion 2 (Suspended
Cymbal/Triangle, Crash
Cymbals, Cabasa) |
| 2 — B $\flat$ Tenor Saxophone | 1 — Timpani |
| 1 — E $\flat$ Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Horn
Trombone in B $\flat$ T.C.
Trombone in B $\flat$ B.C.
Solo Euphonium in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



UFO

(Solo or Section Feature for Euphonium/Baritone and Band)

CONDUCTOR SCORE

Duration - 2:30

Edward Kennedy

Euphonium/
Baritone
(Soloist or Soli)

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)Percussion 2
(Suspended Cymbal/
Triangle,
Crash Cymbals, Cabasa)

Timpani

Majestically ♩ = 88

Majestically ♩ = 88

Tune: B♭, F

1

2

3

4



Euph./Bar.
(Solo)

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is written for a band. The key signature has two flats (Bb and Eb), and the time signature is 1/2. The score spans measures 5 through 8. The Euph./Bar. part is marked as a solo. The Fl./Ob. part features a wavy line indicating a tremolo or rapid oscillation in the first measure. The woodwind section (Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax.) and brass section (Tpts., Hn., Trb./Bar./Bsn., Tuba) play sustained chords and moving lines. The percussion section includes Bells, Perc. 1, Perc. 2, and Timp. Perc. 1 has a complex rhythmic pattern in measure 5. Perc. 2 has a strong accent (f) in measure 5. The Timp. part has a steady eighth-note pattern in measure 5.

Allegro ♩ = 120

Euph./Bar. (Solo)

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

11

12

13

9

10

11

12

13

Euph./Bar.
(Solo)

Fl./Ob.
+Ob. Fl. *mp*

Cls.
1 2 *mp* *mf*

B. Cl.

A. Saxes
1 2 *mf*

T. Sax.
mp *mf*

Bar. Sax.

Tpts.
1 2 *mf* *mp* *a2 Metal Straight Mute*

Hn.

Trb./Bar./Bsn.

Tuba

Bells
mf *mp*

Perc. 1

Perc. 2
p *mf*

Timp.

14 15 16 17 18

Bells

Timp.

Euph./Bar.
(Solo)

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29 30 31 32 33

35

Euph./Bar.
(Solo)

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

35

Tpts. 1/2 *mp* *mf* *mp* *mf* *mp*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp* *mf* *mp* *mf*

Perc. 1

Perc. 2 + + + o + o + + + o + o + + + o + o + + + o + o +

Timp.

34 35 36 37 38

[illegible]

Euph./Bar.
(Solo)

Fl./Ob.

Cls.
1 2

B. Cl.

A. Saxes
1 2

T. Sax.

Bar. Sax.

Tpts.
1 2

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47 48

51

Euph./Bar.
(Solo)

Fl./Ob.

Cls.
1
2

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49

50

51

52

53

Euph./Bar. (Solo) *rall.*

Fl./Ob. *a2*

Cls. 1/2 *f mp mp mf mp*

B. Cl.

A. Saxes 1/2 *f mp f mp mf mp*

T. Sax.

Bar. Sax.

Tpts. 1/2 *mf mf mp* *rall.*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *f mf ff mp mf mp*

Perc. 1

Perc. 2

Timp.

59 Majestically ♩ = 88

Euph./Bar. (Solo) *ff*

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

59 Majestically ♩ = 88

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Sus. Cym. *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*

Timp. *ff*

59 60 61 62 63

Euph./Bar.
(Solo)

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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