

From LES MISÉRABLES

I DREAMED A DREAM

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL,
JEAN-MARC NATEL and HERBERT KRETZMER

Arranged by ROBERT LONGFIELD

Duration — ca. 2:45

Instrumentation

- 1 - Conductor
- 8 - Flute
- 2 - Oboe (opt.)
- 6 - B $\flat$ Clarinet 1
- 6 - B $\flat$ Clarinet 2
- 2 - B $\flat$ Bass Clarinet*
- 4 - E $\flat$ Alto Saxophone
- 2 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone*
- 5 - B $\flat$ Trumpet 1
- 5 - B $\flat$ Trumpet 2
- 4 - F Horn (opt.)
- 8 - Trombone/Baritone B.C./Bassoon*
- 2 - Baritone T.C.*
- 4 - Tuba*
- 4 - Percussion 1
Snare Drum, Bass Drum
- 2 - Percussion 2
Sus. Cym.
- 2 - Bells (opt.)

*Any one or more of these instruments will provide an adequate Bass part.

Additional Parts U.S. \$2.50

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Andante (♩ = 72) Rit. 4 A Tempo

This system contains the first four measures of the orchestration. The instruments listed on the left are Flute/Oboe (opt.), B♭ Clarinet 1, 2, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet 1, 2, F Horn (opt.), Low Brass & Woodwinds, Percussion 1, Percussion 2, and Bells (opt.). The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The tempo is Andante (♩ = 72). The first measure is marked *mf* *legato*. The second measure has a dynamic of *mf* and a breath mark *a2*. The third measure is marked *Rit.*. The fourth measure is marked *p* and has a breath mark *a2*. The percussion parts include S.D. (Snare Drum) and B.D. (Bass Drum) in measure 1, and Sus. Cym. (Yarn Mallets) in measure 2. The Bells part has a dynamic of *mf* in measure 1 and *p* in measure 4. The Flute/Oboe part has a dynamic of *p* in measure 4. The B♭ Clarinet 1, 2 part has a dynamic of *mp* in measure 4. The E♭ Alto Sax part has a dynamic of *p* in measure 4. The B♭ Tenor Sax part has a dynamic of *p* in measure 4. The B♭ Trumpet 1, 2 part has a dynamic of *p* in measure 4. The F Horn (opt.) part has a dynamic of *p* in measure 4. The Low Brass & Woodwinds part has a dynamic of *p* in measure 4. The Percussion 1 part has a dynamic of *p* in measure 4. The Percussion 2 part has a dynamic of *mp* in measure 2 and *p* in measure 4. The Bells (opt.) part has a dynamic of *mf* in measure 1 and *p* in measure 4.

This system contains measures 5 through 8 of the orchestration. The instruments listed on the left are Flute/Oboe, B♭ Clar. 1, 2, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt. 1, 2, F Horn, L.B./W.W., and Perc. 1. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The Flute/Oboe part has a dynamic of *p* in measure 5 and a breath mark *(-Ob.)* in measure 6. The B♭ Clar. 1, 2 part has a dynamic of *p* in measure 5. The E♭ Alto Sax part has a dynamic of *p* in measure 5. The B♭ T. Sax part has a dynamic of *p* in measure 5. The B♭ Tpt. 1, 2 part has a dynamic of *p* in measure 5 and a breath mark *1.* in measure 6. The F Horn part has a dynamic of *p* in measure 5. The L.B./W.W. part has a dynamic of *p* in measure 5. The Perc. 1 part has a dynamic of *p* in measure 5.

12

Flute/Oboe *a2* *p* *mp*

B $\flat$ Clar. 1, 2 *a2* *p* *mp*

E $\flat$ Alto Sax *mp*

B $\flat$ T. Sax *mp*

B $\flat$ Tpt. 1, 2 *p* *mp* *a2*

F Horn *mp*

L.B./W.W. *+Tbn.* *mp*

Perc. 1 *p* *mp*

Perc. 2 *(S.D. sticks)* *mp* *lightly*

Bells *mp*

10 11 12 13 14

Flute/Oboe *a2*

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2 *a2*

F Horn *a2*

L.B./W.W.

20

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

20 21 22 23 24

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Rit.

cresc.

cresc.

cresc.

cresc.

a2

mf cresc.

cresc.

+Tbn.

cresc.

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

40 41 42 43

ff *Rit.* *a2* *ff*