

La Favorita

Concerto on themes from Donizetti's opera

Oboe Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Antonio Pasculli

EMR 10739

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe Solo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | E $\flat$ Bass tr |
| 1 | Bassoon (optional) | 2 | B $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (optional) | 2 | Tuba tr |
| 5 | 1 st B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Timpani |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Side Drum / Tambourine |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Cymbals / Triangle |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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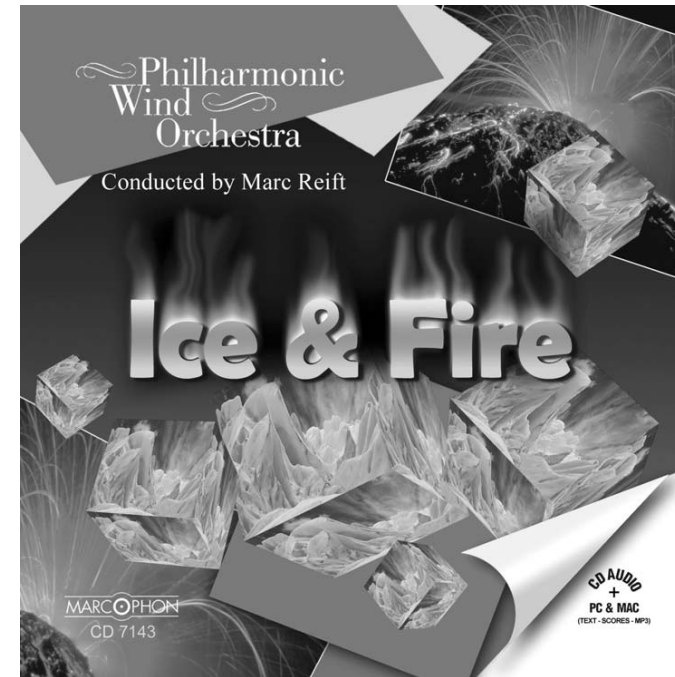


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DISCOGRAPHY



Ice & Fire

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Flag Of Fidelity (Moren)	4'20	EMR 11005	EMR 3308
2	La Favorita (Pasculli)	13'32	EMR 10739	-
3	Mausoleum At Halicarnassus (Debs)	5'42	EMR 10972	EMR 3827
4	Moto Perpetuo (Paganini)	5'08	EMR 10910	-
5	Psychosis (Naulais)	10'53	EMR 10869	EMR 3828
6	Morceau Symphonique (Guilmant)	6'09	EMR 1705L	EMR 1706L
7	Ice & Fire (Moren)	8'08	EMR 10996	EMR 3829
8	Fantasia & Fuga in C (Bach)	7'08	EMR 10911	EMR 3830

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SOLO OBOE

La Favorita

Concerto on themes from Donizetti's opera

Antonio Pasculli

Arr.: John Glenesk Mortimer


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is illegal!**

Andante

A liberamente

11

pp

Allegro

ppp —

f velocissimo

dimin.

B Lento

24 **B** Lento

A musical score for a piano piece titled 'B Lento'. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Lento'. The music begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). This is followed by a 7-measure rest, then a series of eighth notes (E5, F5, G5, A5, B5, C6, D6), and then a series of quarter notes (E5, F5, G5, A5, B5, C6, D6). The piece concludes with a 6-measure rest, followed by a series of eighth notes (E5, F5, G5, A5, B5, C6, D6), and then a 6-measure rest. The score is marked with '3', '7', and '6' above the respective measures.

27

5

3

7

The musical score for "The Rose Tree" is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). It features a melody line with eighth notes and quarter notes, accompanied by a bass line with whole and half notes. A fermata is placed over the final note of the first phrase. The second system continues the melody and includes a trill ornament (marked 'tr') and a five-measure rest (marked '5'). The piece concludes with a final cadence.

36 **D** Adagio 3

EMR 10739

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Solo Oboe

3

49 

54

mp *f*

E

59 *poco accel.*

64 rit. **F** a tempo *f* *p* *cresc.* *tr*

68 *tr.* *rit.* *f* *a tempo* *p*

G liberamente

75 

77 

80 *tr* *rubato* *pp* **Allegretto** 22

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2 3 4 5 6 7 8 9 10 11

✕
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Andante

Solo Oboe

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone (optional)

Tuba in C

String Bass

Timpani

Side Drum / Tambourine

Cymbals / Triangle

Allegro

12 13 14 15 16 17 18 19

A liberamente

Solo Ob.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D. / Tamb.

Cyms. / Tgl.

20 21 22 23 24 25

B Lento

Solo Ob. *f* *velocissimo* *dimin.*

Fl.1/2 *f*

Ob. *f*

Bsn. *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

B.Cl. *f* *pp*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f* *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *f* *pp* *if no 3rd Hn.*

Tba. *f* *pp*

Str.B. *f* *pp* *pizz.*

Timp.

S.D./Tamb.

Cyms./Tgl.

26 27 28 29 30 31 32

C

Solo Ob. *f*

Fl.1/2

Ob.

Bsn. *mf*

Cl.1 *p* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf* *play*

Bar. *mf*

Tba. *mf* *arco*

Str.B. *mf*

Timp. *mf*

S.D./Tamb.

Cyms./Tgl.

Solo

Ob.

F1./2.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Temp.

S.D./Tamb.

Cyms./Tgl.

33

34

35

36

37

38

39

f

cresc.

mf

pp

fz stent.

(+)

[CYMBALS]

f

8

40 41 42 43 44 45 46 47 48

D Adagio

Solo Ob.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Temp.

S. D. / Tamb.

Cym. / Tel.

p

mp

mf

pp

ppp

pizz.

top line optional

unis.

49 50 51 52 53 54 55 56 57 58

Solo Ob. *p* *mf* *f* *mp* *f*

Fl.1/2 *mp*

Ob. *mp*

Bsn. *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *pp* *mp* *pp*

T. Sax. *mp* *pp*

B. Sax. *mp* *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *mp* *pp* *mp*

Hn.2 *pp* *mp* *pp* *mp*

Hn.3 *pp* *mp* *pp* *mp*

Tbn.1

Tbn.2

B. Tbn. *pp* *p*

Bar. *mp* *pp* *mp*

Tba. *mp* *p* *pp* *mp*

Str. B. *mp* *p* *pp* *mp*

Timp.

S. D. / Tamb.

Cyms. / Tgl.

59 60 61 62 63 64 65 66 67

Solo Ob. *mp* *poco accel.* *rit.* *f* *p* *cresc.*

Fl.1/2

Ob.

Bsn. *pp* *cresc.* *mf* *pp* *cresc.*

Cl.1 *p* *pp* *cresc.* *mf* *pp* *cresc.*

Cl.2 *p* *pp* *cresc.* *mf* *pp* *cresc.*

Cl.3 *p* *pp* *cresc.* *mf* *pp* *cresc.*

B. Cl. *pp* *cresc.* *mf* *pp* *cresc.*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *mf* *pp* *cresc.*

Hn.2 *pp* *mf* *pp* *cresc.*

Hn.3 *pp* *mf* *pp* *cresc.*

Tbn.1 *pp* *mf* *pp* *cresc.*

Tbn.2 *pp* *mf* *pp* *cresc.*

B. Tbn. *pp* *mf* *pp* *cresc.*

Bar. *pp* *mf* *pp* *cresc.*

Tba. *pp* *cresc.* *mf* *pp* *cresc.*

Str. B. *pp* *mf* *pp* *cresc.*

Timp. *pp* *mf*

S. D. / Tamb.

Cyms. / Tgl.

11

68 69 70 71 72 73 74

tr. *rit.* *f* *pp* *a tempo*

Solo Ob.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D./Tamb.

Cyms./Tgl.

12

G liberamente 75 76 77

cresc. *f* *cresc.*

Solo Ob.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D./Tamb.

Cyms./Tgl.

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$$p^3 \quad (p)^3 \quad f^3 \quad 3 \quad 3 \quad 3$$

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EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

