

UNA FURTIMA LAGRIMA

from the Opera "L' Elisir D' Amore"

Gaetano Donizetti

arr. R. M. Silberer

Andantino  = 92

G.P.

1st / 2nd Flute

Oboe

Bassoon

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Bass Clarinet B $\flat$

Alto Saxophones E $\flat$

Tenor Saxophones B $\flat$

Baritone Saxophone E $\flat$

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Stringbass

Harp

Timpani

Triangle

Bells

Solo

mp

pp

pp

pp

pp tenuto

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Str Bs.

Hrp.

Timp.

Tri.

Bls.

A

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Str Bs.

Hrp.

Timp.

Tri.

Bls.

p

mf

mf

p

p

p

mf

mp
3

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Str Bs.

Hrp.

Timp.

Tri.

Bls.

mf

mp

p

B

1st / 2nd Fl. *mp* *<* *mp*

Ob.

Bsn. *mp*

1st Clar. B $\flat$ *mp*

2nd Clar. B $\flat$

3rd Clar. B $\flat$

B Clar. B $\flat$ *mp*

A Sax. E $\flat$ *f*

T Sax. B $\flat$

B Sax. E $\flat$ *mp*

1st Trp. B $\flat$

2nd Trp. B $\flat$

3rd Trp. B $\flat$

1st Hrn. F *f*

2nd Hrn. F *f*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

3rd Trb. *mf* *mp*

Euph.

Tb.

Str Bs.

Hrp. *mf*

Timp.

Tri.

Bls.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Str Bs.

Hrp.

Timp.

Tri.

Bls.

C

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B $\flat$

2nd Clar. B $\flat$

3rd Clar. B $\flat$

B Clar. B $\flat$

A Sax. E $\flat$

T Sax. B $\flat$

B Sax. E $\flat$

1st Trp. B $\flat$

2nd Trp. B $\flat$

3rd Trp. B $\flat$

1st Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Str Bs.

Hrp.

Timp.

Tri.

Bls.

mf

arco

D Maggiore

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B $\flat$

2nd Clar. B $\flat$

3rd Clar. B $\flat$

B Clar. B $\flat$

A Sax. E $\flat$

T Sax. B $\flat$

B Sax. E $\flat$

1st Trp. B $\flat$

2nd Trp. B $\flat$

3rd Trp. B $\flat$

1st Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Str Bs.

Hrp.

Timp.

Tri.

Bls.

pizz.

E

9