

[illegible]

Preis.
 Flöte
 Oboe
 Es-Klar.
 Solo-Klar.
 Klar. 1 & 2
 B. Kl.
 Altsax. 1 & 2
 Ten. Sax. 1 & 2
 Bar. Sax.
 Fag.
 D⁷ Horn 1
 D⁷ Horn 2
 Tromp.
 Trb.
 Pos. 1 & 3
 Pos. 4 (Euphon.)
 Ten. Bar.
 Basson.
 Posidon.
 Schlagz.

TRIO

Full orchestral score for page 5, marked "TRIO". The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns (1-2), Trumpets (1-2), Trombones (1-3), Percussion (1-4), Timpani, Snare, Bass, Cymbals, and Strings. The music features complex rhythmic patterns and dynamic markings such as *p*, *mp*, *mf*, and *f*. A vocal line is present with the lyrics "ad lib. Sua bocca". The score is marked with a large "4" in the upper right corner.

Continuation of the full orchestral score for page 6. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns (1-2), Trumpets (1-2), Trombones (1-3), Percussion (1-4), Timpani, Snare, Bass, Cymbals, and Strings. The music features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, and *f*. A vocal line is present with the lyrics "ad lib. Sua bocca". The score is marked with a large "4" in the upper right corner.

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The vocal part is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a key signature change to two flats (B-flat and E-flat) for the piano part. The tempo is marked "Allegretto". The score includes a key signature change to two flats (B-flat and E-flat) for the piano part. The tempo is marked "Allegretto". The score includes a key signature change to two flats (B-flat and E-flat) for the piano part. The tempo is marked "Allegretto".

Tpt.: 
 Flb.: 
 Pos. 1-3: 
 Pos. 4 (Euphon.): 
 Ten. / Bar.: 
 Bass: 
 Praelud.: 
 Schlagb.: 

Probestimmung

6 *Grandioso*

peco rit.

ff

f

Becken Solo

ff

2 3

The image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Verlag Musik und Kunst" is overlaid across the page. The score is organized into systems, with each instrument having its own staff. The page number "10" is visible at the top center.

7

Flauto

Oboe

Fag.

Klar. 1-3

B. Kl.

Altsax. 1-2

Ten.-Sax. 1-2

Bar.-Sax.

Trp.

Dr. 1

Dr. 2

Typ.

Flb.

Pon. 1-3

Pon. 4 (Organo)

Ten. - Bar.

Bass

Pedale

Schlag.

2 3 4 5 6 7 8

Flauto

Oboe

Fag.

Klar. 1-3

B. Kl.

Altsax. 1-2

Ten.-Sax. 1-2

Bar.-Sax.

Trp.

Dr. 1

Dr. 2

Typ.

Flb.

Pon. 1-3

Pon. 4 (Organo)

Ten. - Bar.

Bass

Pedale

Schlag.

2 3 4 5 6

Náš Spolek

Solo-Klarinette in Bb

-Konzertmarsch-

Nahoj Kireš

1

$\text{♩} = 120$

ff

f *sfz* *sfz*

sfz *sfz*

f

2

f

3

ff

p *div.*

4

TRIO

mf

1. 2. 5

f

poco rit.

6

Grandioso

ff

7