

CAMILLE SAINT-SAENS

From SAMSON AND DELILAH

DANSE BACCHANALE

Arranged by Jay Bocook

*M*usic WORKS



EXCLUSIVELY DISTRIBUTED BY

HAL•LEONARD®
CORPORATION

From SAMSON AND DELILAH DANSE BACCHANALE

CAMILLE SAINT-SAËNS
Arranged by JAY BOCOOK

Allegro Moderato (♩ = 126)

Solo
mf
mp

Flute 1, 2
Piccolo
Oboe
Bassoon

Solo
mf
mp

B♭ Clarinet 1
B♭ Clarinet 2, 3
B♭ Bass Clarinet

Hn. 1
mp
Play-a2
mp

E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Baritone Sax.

Allegro Moderato (♩ = 126)

B♭ Trumpet 1
B♭ Trumpet 2, 3

1.
(-2.) mp
3.
(-4.) mp

F Horn 1, 2
F Horn 3, 4

Trombone 1, 2
Trombone 3

Baritone
mp

Two Players
mp
pizz
mp

Tuba
String Bass

Percussion 1
Percussion 2
Mallet Perc.
Timpani

1 2 3 4 5

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

mf

mp

mp

a2

Triangle mp

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

(A. D. 1.)

mf

f

mp

ff

cresc.

arco

Castanets

16 17 18 19 20

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

04002274

21 22 23 24 25

Fl. 1, 2
Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt.
Timp.

04002274 26 27 29 30

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

div.

f

Fl. 1, 2
 Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mlt.
 Timp.

Musical score for "Danse Bacchanale" (04002274). The score is written for a large orchestra and includes parts for woodwinds (Flutes 1 & 2, Piccolo, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet), strings (Violins 1 & 2, Viola, Cello, Double Bass), brass (Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Drum), and percussion (Percussion 1 & 2, Mallets, Timpani). The score is in 4/4 time and features various musical notations including dynamics (e.g., *a2*, *div.*, *f*), articulation (accents, slurs), and phrasing. The score is divided into measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the bottom.

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

55

51

52

53

54

55

Solo

mp

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Solo

mp

p

Oh.

(-2.)

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

67

mp

mp

mp

mp

Play

a2

mp

St. Mute

mp

St. Mute

mp

St. Mute

mp

St. Mute

mp

mp

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

76

mp

All-#2

mp

mp

mp

76

1.

(-2.) *mp*

mp

Fl. 1, 2 *a2* *mp* *cresc.*

Picc.

Oboe *All* *mp* *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2, 3 *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx.

B. Sx. *cresc.*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *a2* *+2.* *cresc.*

Hn. 3, 4 *a2* *mp* *cresc.*

Tbn. 1, 2 *Open* *mp*

Tbn. 3

Bar.

Tuba *mp* *cresc.*

St. Bs. *mp* *cresc.*

Perc. 1 *cresc.* *mf*

Perc. 2 *mf*

Milt.

Timp. *cresc.*

040x2274 78 79 80 81 82
Danse Bacchanale - 18

04002274	83		85	86	87
Danse Bacchanale - 19		84			

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

MHL

Timp.

92

a2

92

ff

ff

ff

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Open

f

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

div.

a2

f

f

110 Vivace animato (♩ = 152)

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

a2

tr.

f

ff

Solo

110 Vivace animato (♩ = 152)

FL. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

131

Fl. 1, 2 *ff* *a2*

Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

131

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. *ff*

Timp. *ff*

FL. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Tim.

137 138 139 140 141 142 143 144

146

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

146

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

div.

a2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet) is in the upper half, with Flutes 1 and 2 playing a prominent melodic line. The brass section (Trumpets, Horns, Trombones, Tuba, Euphonium) is in the lower half, providing harmonic support. The percussion section (Percussion 1 and 2, Milt., Timp.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 149 is at the bottom left, and the title 'Danse Bacchanale - 30' is at the bottom right.

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.