

# SALUTE TO THE DUKE

**Satin Doll • Mood Indigo • It Don't Mean A Thing (If It Ain't Got That Swing)**

Arranged by MICHAEL SWEENEY

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 - Conductor             | 4 - B♭ Trumpet 1  |
| 8 - Flute                 | 4 - B♭ Trumpet 2  |
| 1 - Oboe                  | 2 - F Horn  |
| 1 - Bassoon               | 4 - Trombone  |
| 4 - B♭ Clarinet 1         | 2 - Baritone B.C.                                       |
| 4 - B♭ Clarinet 2         | 2 - Baritone T.C.                                       |
| 4 - B♭ Clarinet 3         | 4 - Tuba  |
| 1 - E♭ Alto Clarinet      | 2 - Convertible Bass Line                               |
| 2 - B♭ Bass Clarinet      | 2 - Percussion 1 (S.D., B.D., Sus. Cym.,<br>Medium Tom) |
| 2 - E♭ Alto Saxophone 1   | 2 - Percussion 2 (Cr. Cym.)                             |
| 2 - E♭ Alto Saxophone 2   | 2 - Mallet Percussion (Bells)                           |
| 2 - B♭ Tenor Saxophone    | 1 - Timpani   |
| 1 - E♭ Baritone Saxophone |   |

(08724663) Extra Conductor U.S. \$7.50

Extra Parts U.S. \$2.00



# SALUTE TO THE DUKE

Satin Doll • Mood Indigo • It Don't Mean A Thing (If It Ain't Got That Swing)

**Boldly (J = 84)**

Rit.

( $\text{D}\text{D}$  =  $\text{D}\text{D}\text{D}$ )  
Moderately Slow Swing (J = 108)

Arranged by MICHAEL SWEENEY

Flute

Oboe

Bassoon

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2, 3

E<sup>b</sup> Alto Clarinet

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Sax. 1, 2

B<sup>b</sup> Tenor Sax.

E<sup>b</sup> Bari. Sax.

B<sup>b</sup> Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

**Boldly (J = 84)**

**Rit.**

**( $\text{D}\text{D}$  =  $\text{D}\text{D}\text{D}$ )  
Moderately Slow Swing (J = 108)**

**Stick on Sus. Cym.**

**Change E<sup>b</sup> to F**

**S.D.**

**B.D.**

**Cr. Cym.**

**Bells**

**B<sup>b</sup>, E<sup>b</sup>**

## 6 "Satin Doll"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

(B.D. very light)

Perc. 2

Milt. Perc.

Timp.

## SATIN DOLL

By DUKE ELLINGTON

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14

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

14

f (B.D. very light)  
Choke (like Hi-Hat)

f

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

22

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.



Fl. 30  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Cr.  
 Perc. 2  
 Milt. Perc.  
 Timp.

Change B $\flat$  to G

Rit.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.







**56** Medium Swing ( $\text{J} = 160$ )

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

56 Medium Swing ( $\text{J} = 160$ )

mf

mf

Sticks on Cym.

mf

Medium Tom (or S.D. with snares off)

mf

Change F to D

[62] "It Don't Mean A Thing (If It Ain't Got That Swing)"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

60

61

62

63

64

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

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Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

**Fl.**  
**Oboe**  
**Bsn.**  
**Cl. 1**  
**Cl. 2, 3**  
**A. Cl.**  
**Bs. Cl.**  
**A. Sx. 1, 2**  
**T. Sx.**  
**B. Sx.**  
**Tpt. 1, 2**  
**Horn**  
**Tbn.**  
**Bar.**  
**Tuba**  
**Bass Line**  
**Perc. 1**  
**Perc. 2**  
**Mlt. Perc.**  
**Tim.**

70

71      72      73      74

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

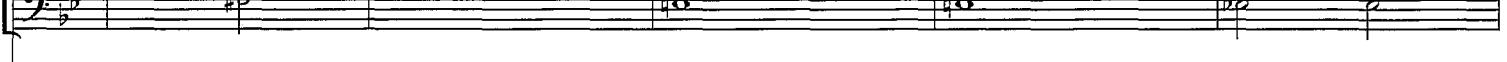
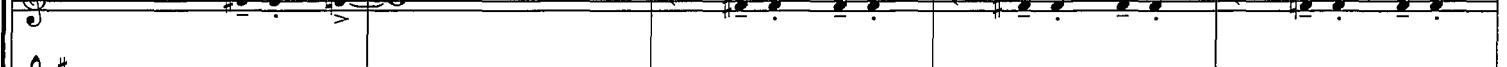
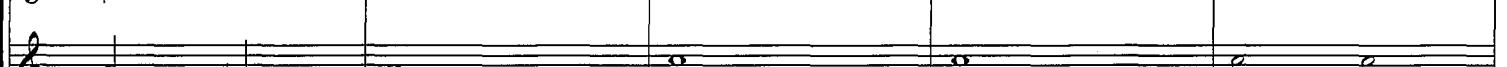
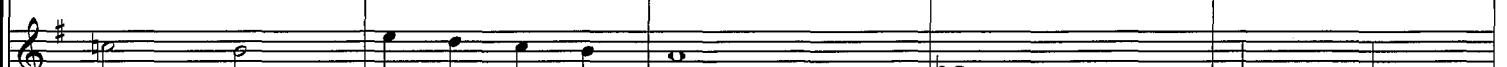
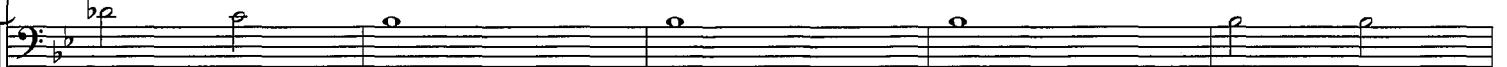
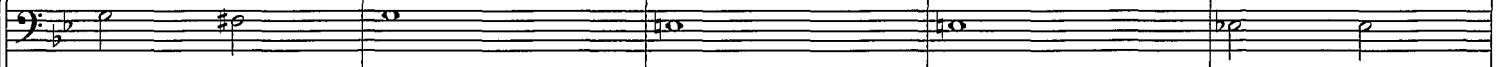
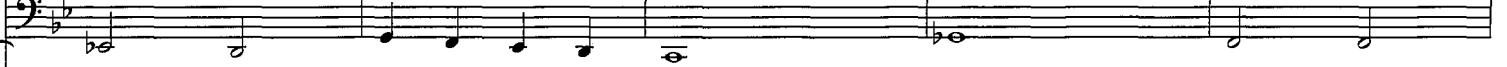
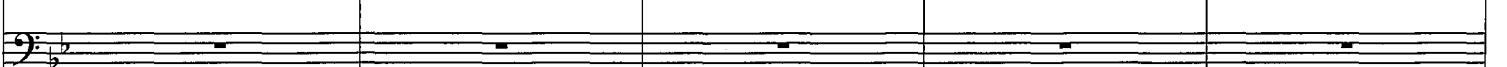
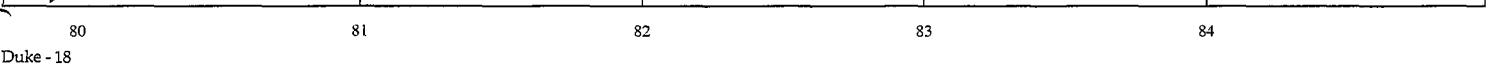
75

76

77

78

79

Fl.   
 Oboe   
 Bsn.   
 Cl. 1   
 Cl. 2, 3   
 A. Cl.   
 Bs. Cl.   
 A. Sx. 1, 2   
 T. Sx.   
 B. Sx.   
 Tpt. 1, 2   
 Horn   
 Tbn.   
 Bar.   
 Tuba   
 Bass Line   
 Perc. 1   
 Perc. 2   
 Mlt. Perc.   
 Timp. 

Fl. mf  
 Oboe mf  
 Bsn. mp  
 Cl. 1 mf  
 Cl. 2, 3 mp  
 A. Cl. mp  
 Bs. Cl. mp  
 A. Sx. 1, 2 mp  
 T. Sx. mp  
 B. Sx. mp  
 Tpt. 1, 2 86  
 Horn mp  
 Tbn. mp  
 Bar. mp  
 Tuba mp  
 Bass Line mp  
 Perc. 1 mp Ch.  
 Perc. 2 mp  
 Milt. Perc. mf  
 Timp.

Fl. 94  
 Oboe f  
 Bsn. f  
 Cl. 1 f  
 Cl. 2, 3 a2  
 A. Cl. f  
 Bs. Cl. f  
 A. Sx. 1, 2 a2  
 T. Sx. f  
 B. Sx. f  
 Tpt. 1, 2 94  
 Horn f  
 Tbn. f  
 Bar. f  
 Tuba f  
 Bass Line f  
 Perc. 1 f  
 Perc. 2 Cr.  
 Milt. Perc. f  
 Timp. f  
Change D to E<sup>b</sup>

Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

102

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milit. Perc.

Timp.

100

101

102

103

104

### Half-Time Swing ( $\downarrow = 80$ )

**Half-Time Swing ( $\text{J} = 80$ )**

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

**Half-Time Swing ( $\text{J} = 80$ )**

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Ch. A

Cr.

Perc. 2

Mlt. Perc.

Timp.